

# Concertino

*Op. 45*

Horn & Piano

Arr.: Ifor James

**Carl Maria von Weber**

EMR 2082

**Solo Stimme / Voix / Part : F + E**

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# To Kayoto Takae Concertino

Op. 45  
for Horn and Piano

Carl Maria von Weber  
(1786-1826)  
Arr. Ifor James

Horn in E

Adagio

Andante

Piano

8

*dolce*

15

*trium*

22

EMR 2082

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THEME

28 *Andante con moto*

*Simplice con anima*

*Andante con moto*

36

44

52

Var. 1

*molto legato*

60

Musical score for measures 60-67. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The music features a melodic line in the treble staff and a harmonic accompaniment in the grand staff. Measure 60 begins with a repeat sign and a fermata over the first measure.

68

Musical score for measures 68-75. The system consists of a single treble clef staff and a grand staff. The key signature is three sharps. The music is marked *legato* and *mp*. The treble staff contains a melodic line with slurs, and the grand staff provides a rhythmic accompaniment with chords and moving lines.

Var. 2  
Con Fuoco

76

Musical score for measures 76-80, titled "Var. 2 Con Fuoco". The system consists of a single treble clef staff and a grand staff. The key signature is three sharps. The music is marked *Con Fuoco*. The treble staff features a melodic line with triplets and slurs. The grand staff has a bass line with chords, marked *f* and *pp*.

81

Musical score for measures 81-87. The system consists of a single treble clef staff and a grand staff. The key signature is three sharps. The music continues with triplets and slurs in the treble staff, and a bass line with chords in the grand staff.

86

Musical score for measures 86-91. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). Measure 86 features a treble staff with eighth-note triplets and a grand staff with chords and eighth-note triplets. A dynamic marking of *f* appears in measure 90.

92

Musical score for measures 92-98. The system consists of a single treble clef staff and a grand staff. The treble staff is mostly empty, with a few notes in measure 92. The grand staff contains chords and eighth-note patterns. A fermata is present over the final measure of this system.

99

Var. 3

Musical score for measures 99-102, labeled "Var. 3". The system consists of a single treble clef staff and a grand staff. The treble staff contains eighth-note triplets with a dynamic marking of *dolce assai.* The grand staff contains chords and eighth-note patterns.

103

Musical score for measures 103-108. The system consists of a single treble clef staff and a grand staff. The treble staff contains eighth-note triplets. The grand staff contains chords and eighth-note patterns.

107

Musical score for measures 107-110. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth-note triplets and a final quarter rest. The grand staff provides harmonic accompaniment with chords and bass notes.

111

Musical score for measures 111-114. The system consists of a single treble clef staff and a grand staff. The treble staff features a continuous eighth-note triplet pattern. The grand staff accompaniment includes chords and a bass line with quarter notes.

115

Musical score for measures 115-118. The system consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with eighth-note triplets. The grand staff accompaniment features chords and a bass line with eighth-note triplets.

119

Musical score for measures 119-122. The system consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with eighth-note triplets. The grand staff accompaniment includes chords and a bass line with eighth-note triplets. A dashed line labeled "R.H." connects the treble staff to the right-hand part of the grand staff.

122 Var. 4

Musical score for measures 122-125. The system includes a single melodic line and a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The melody consists of eighth-note patterns. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

126

Musical score for measures 126-129. The system includes a single melodic line and a grand staff. The key signature is three sharps. The melody continues with eighth-note patterns. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

130

Musical score for measures 130-133. The system includes a single melodic line and a grand staff. The key signature is three sharps. The melody features more complex rhythmic patterns, including sixteenth notes. The piano accompaniment continues with the eighth-note bass line and chords.

134

Musical score for measures 134-137. The system includes a single melodic line and a grand staff. The key signature is three sharps. The melody continues with eighth-note patterns. The piano accompaniment features the eighth-note bass line and chordal accompaniment.

# HORN IN F

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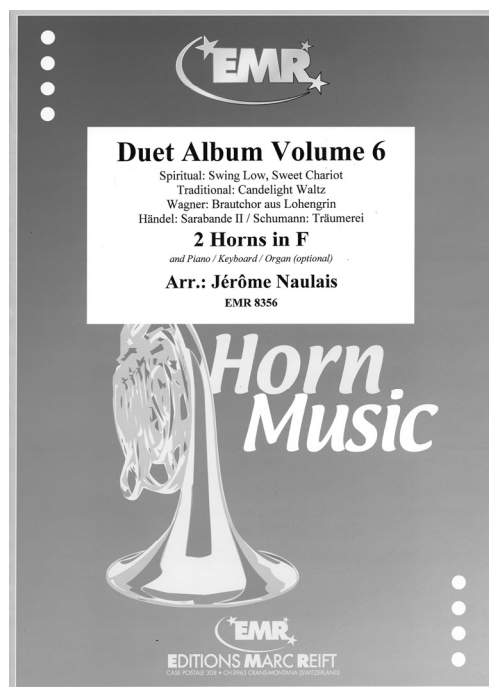
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